

This manga is originally by Megumi Tachikawa, Please support this artists by buying her work, I suggest ebay. Saint Tail was brought to the english audience by Tokyopop, and is currently out of print. These scans are directly from the english adaption.

Scanned by Chiara-Chan.

If you would prefer the untranslated RAWs, you can find them at, <http://rawseans.com/forum/viewtopic.php?t=126946>



**Ben Jour, this is my first
scan, so please be nice...
These are from former
library editions so expect
some markings. The
covers are from my own
personal collection. This
is originally posted on
mangatraders.com
You can email me at,
chiaro-chan@yahoo.com**



(The Chiaro-chan Chicken)





TOKYOPOP Presents

Saint Tail ~ by Megumi Tachikawa

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TOKYOPOP
Los Angeles • Tokyo



Saint Tail

Saint Tail
Appears!



Figure 1



THE UNIVERSITY OF CHICAGO



100



Hello. This is
Megumi Tachikawa.
Because of "Saint Tail,"
I get to meet
all of you again.
I hope all of you
who have read it
before in the comic,
and also those who
are reading it for the
first time, enjoy it.

Please enjoy the
Saint Tail magic show!





WAAAAHH!
STOP
THIEF!

SOME-
ONE
CATCH
HER!

IT'S
SAINT
TAIL!

IT TOOK
ME YEARS
TO SWINDLE
THEM OUT OF
THAT
PICTURE!

FOLLOW
THAT
PONY-
TAIL!



HN?

ER...
WHENEVER
WIND!

RIGHT!

THE
GOOD
LORD

YOU
CAN'T
GET
AWAY
WITH
THAT!

SEES
EVERY-
THING
♡

Saint
Paulo
Academy

HELLO

HELLO,
HELLO!

HELLO--



2 - A

DID YOU
HEAR

ABOUT
LAST
NIGHT?

SAINT
TAIL
WAS
SIGHTED
AGAIN!

IT WAS
THAT
HOUSE
ON 18TH
STREET.

WAS
SIGHTED?
YOU MAKE
HER SOUND
LIKE A UFO

THAT'S
RIGHT.

NO ONE
KNOWS
WHO SHE
REALLY IS.

ALL
ANYONE
KNOWS,
IS THAT
SHE'S A
GIRL.

WHO
WEARS
A PONY
TAIL!

THAT
SLEIGHT
OF HAND
WHICH
NEVER
FAILS!
THAT
CATLIKE
BODY!

SHE
CLONERS
THE BAD
GUYS!
SHE'S
SOOO
COOL!

WHO
DOES
SHE THINK
SHE IS?
SAINT
PONYTAIL!

A
THIEF
IS A
THIEF.



The whole lot of you are screaming
Lot

WHAT'S WITH YOU ASUKA JR.? YOU WANT TO MEET HER TOO?

SAINT TAIL WOULDN'T HAVE ANYTHING TO DO WITH YOU.

IT'S A CRIME AGAINST GOD!



BECAUSE SHE'S A MATURE WOMAN!

Wahh

YOU DUMMITS!

I BET SHE LOOKS LIKE THIS



BANG

HOLD ON!

ASUKA JR! JUST BECAUSE YOUR DAD'S A DETECTIVE DOESN'T MEAN

YOU HAVE TO HAVE A GRUDGE AGAINST SAINT TAIL!

MY DAD'S A LOUSY DETECTIVE!

I'M NOT GONNA BE LIKE HIM.

THIS BRILLIANT DETECTIVE.

I WILL CAPTURE SAINT TAIL!

THIS BRILLIANT DETECTIVE.

I WILL CAPTURE SAINT TAIL!

CLONING

ASUKA
JR. IS
SUPPOSED
TO BE
REALLY
SMART
ISNT HE

YUP, JUST
THE OTHER
DAY, HE
HELPED THE
POLICE SOLVE
THIS CASE.

CLONING

ASUKA
JR. IS
SUPPOSED
TO BE
REALLY
SMART
ISNT HE

YUP, JUST
THE OTHER
DAY, HE
HELPED THE
POLICE SOLVE
THIS CASE.

DID YOU KNOW,
MISS HANEKAWA?
SISTER YOSHIOA, ANKLE
THE ENGLISH YESTERDAY
TEACHER, THE BIKE.
CRASHED OF COURSE.
HER BIKE AND WAS
SPRAINED HER TOTALED

WHAT'S MORE
THERE ARE
STILL THREE DAYS
BEFORE THE
TEACHERS GET
THEIR INDEAR
SALARY CONSIDERING
THESE POOR
CONDITIONS—

Saint Tail

by Matsuura Yochizumi

1

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WE'RE SURE
TO HAVE A
POP QUIZ
IN ENGLISH
NEXT PERIOD!

HA HA HA

IN OTHER
WORDS,
SISTER
YOSHIDA, IS
IN A BAD
MOOD! ♡

YOU
CALL
THAT
REASON-
ING?

SO
WHAT
WILL
THE
TEST
BE ON?

DUNNO.

I DON'T
KNOW WHAT
YOSHIDA'S
FAVORITE
VOCABULARY
WORDS ARE.

LEMME
AT HIM,
SEIRAI!

LET
ME
AT
HIM..

UULK

IN
OTHER
WORDS,
"ALLOW
ME TO
FIGHT"

THAT'S
WHAT
THEY'RE
SAYING,
SISTER

THANK
YOU,
MISS
SEIRA
HIMORI



After
School
Saint
Paul's
Chapel

HOW
COULD
YOU
DO
THAT,
SEIBA?

YOU
TRAIT-
OR.



MAY I
ENTER
THE
CONFES-
SORIAL?

OF
COURSE



SHE MADE ME
STAND FOR 20 MIN-
UTES



WEL-
COME, MISS
MEI!



YOU
COMABLY
SISTER-IN-
TRAINING



IT IS
ALL AS
THE
LORD
WILLS.



ANY-
WAY...

YOU'RE
DOO-
ING ME.

WHO WAS
THAT GIRL?
SHE SEEMED
TO YOUNG
TO COME
HERE.

THIS CHAPEL MAY BE PART OF THE SCHOOL CAMPUS.

BUT ANYONE CAN COME IN AND PRAY.

THAT'S NOT WHAT I MEANT!

WHAT SORT OF SALVATION WOULD THAT LITTLE GIRL NEED?

YOU LISTENED TO HER CONFESSION, DIDN'T YOU? IT'S THE DUTY OF THE SISTERS IN TRAINING TO HEAR THE CONFESSIONS OF THE TOWNSPEOPLE.

HER GRAND-FATHER IS A JEWELRY APPRAISER.

THE OTHER DAY, HE WAS ASKED TO APPRAISE A SAPPHIRE NAMED THE 'BLUE METEOR'.

I KNOW THAT IT BELONGS TO THAT GUY ON CENTRAL.

HIS NAME IS MAIDO, OR HIDO.

IT'S KAUO.

WHATEVER, WHEN HE BROUGHT THE BLUE METEOR.

THERE WERE TWO STONES.



WHAT
DO YOU
MEAN?

OF COURSE,
ONLY ONE
JEWEL IS REAL.
MR. KAI DO HAD
AN IMITATION
MADE FOR
SECURITY REASONS.

BUT...



HE BECAME
UNABLE TO TELL
THE REAL FROM
THE FAKE.

IT'S THE
APPRaiser
WHO NEEDS
SALVATION.
HE WAS
ABLE TO
APPRAISE

THE
JEWELS
IN A
MOMENT
OF WEAK-
NESS.

WHAT
CAN GOD
DO TO
HELP
THAT?



HE
RETURNED
THE FAKE
TO THE
OWNER.

HE
NOW AND WISHES
REPENTS TO RETURN
HIS THE REAL
ACTIONS JEWEL TO
THE OWNER,

BUT
HE CANT
JUST GO
UP AND
RETURN
IT.

THAT
LITTLE GIRL
WANTED TO
HELP HER
GRANDFATHER,
SO SHE
CAME HERE

SHE'S
SUCH A GOOD
LITTLE GIRL!

SO WE
NEED TO
REPLACE
THE FAKE
WITH THE
REAL
JEWEL

BUT
WHERE IS
THE REAL
JEWEL?

PASHING

SE...

DINNER
WILL BE
READY
SOON!

POOF

MEIMI, WILL
YOU SAY
SOMETHING
TO HIM?
HE'S MAKING
A MESS!

BUT WHY?
IT'S MY
NEW MAGIC
TRICK. ISN'T
IT PRETTY?

MY
FATHER
IS A
MAGICIAN

YUP! YOU
HAVE A
SORCERER'S
HANDS,
PAPA!

I
ALWAYS
LIKE
YOUR
MAGIC!

THEN
YOU'LL
FOLLOW
IN MY
FOOTSTEPS,
MEIMI?

NO WAY!
MEIMI IS
GOING TO
TAKE
AFTER HER
MOTHER!

YOU
MUST BE
JOKING!
WE DON'T
WANT HER
DOING
THAT!

WELL,
YOU FELL IN
LOVE WITH
ME AT
FIRST,
SO...

BUT THAT'S
WAY...

I'M
OUT
OF
HERE.



THREE!

YEEK!
HEW!
THAT'S WONDER-
FUL!

PER-
FECT
TIMING

HERE
IS THE
BLUE
METEOR
FOR
YOU TO
RETURN

AND
TAKE
THIS
TOO.

I SEE
YOU MADE
ANOTHER
SHEDDY
COLOGNE

*It's a
Mimori's
secret
recipe.*

IT
SHOULD
COME
IN
HANDY.



MAY THE
LORD...

WATCH
OVER
US AND
KEEP US.



THIS
WAY.

I'VE
BEEN
WAITING
FOR YOU,
SECURITY



THAT
IS THE
BLUE
METEOR

www

AM -
DON'T
GET
TOO
CLOSE

11



THIS
SORT
OF
THING

KACHANK

ALWAYS
HAS A
SECURITY
SYSTEM
ATTACHED

SO
YOU
SAY,
ASUKA,
JR.

Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Chart (a) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	15%
Agree	45%
Disagree	25%
Strongly disagree	15%

Chart (b) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	25%
Agree	55%
Disagree	15%
Strongly disagree	5%





BUT
YOU GOT
CAUGHT,
TOO!

ASUKA
JYŌ?

I JUST
DIDN'T
ESCAPE
IN TIME!

WHAT
IS HE
DOING
HERE?!



IT WAS
YOUR
INTELLI-
GENCE
AND SENSE
OF JUSTICE...
PLEASE
BE
SERIOUS

LINKA
LINKA
LINKA

THAT LED
ME TO BRING
YOU HERE
TO CHECK
OUT MY
SECURITY



SANT TAIL
IS BOUND
TO COME
AFTER
THIS
JEWEL.
THAT
ROGUE?

WHY
DO YOU
SAY
THAT?

DID YOU
ACQUIRE
THIS
JEWEL BY
ILLEGAL
MEANS?



W...
WHAT
DID
YOU
SAY?!

EXCUSE
ME.

SHE
MAY
BE A
THEF,
BUT...



IT'S
SAINT
TAIL'S

SHWOOP
SHWOOP
SHWOOP

SHOW
TIME!

OVER
THERE
TOO!

THERE'S
A SHADOW
IN THE
WINDOW!

SHE'S
HERE!

YOU
IDOTS!
STAY HERE!
THOSE
ARE
DECOYS!

IT'S
SAINT
TAIL!!







...THAT
PONY
TAIL OF
YOURS!



GAGGLE BYE,
BYE,
SHER-
LOCK!

That's
an
illusion



SHE

SHE
GOT
IT!



OOPS!

STOP

HOLD
ON A
SEC.

L

I
FORGOT
TO LEAVE
THE REAL
STONE!

I
HAVE
TO GO
BACK.

HEAR?

OH
NO...

OUTTA
THE
WAY!!



NO!
DON'T
LOOK
AT
ME!

BADUM

BADUM







HAS
TO BE
A GIRL
ABOUT
MY
AGE!

L

I
TOUCHED
HER

WHY
ARE
YOU
BLUSH-
ING?

HUH?

WHAT?

HUH

RING-
BONG





I get a lot of fan letters. Thank you very much!

I always read them and take them seriously.

I try to write as many replies as I can, but thanks to you, I am honestly so busy that

I can't get around to writing letters. I'm sorry.

I get letters that say "What should I write in a fan letter?" and "What do you want to hear, Ms. Tachikawa?"

What I like to read the most is your feelings on my manga, but in general, anything is okay. I always welcome illustrations and I also like letters directed to the characters.

I sometimes get letters from people who are embarrassed about their age, but I get letters from boys and from mothers, so don't worry about it, tell me what you think.

I love your letters, but I can see all the effort put into them. Thank you.

Saint Tail



Calling Card
Challenge



Saiyot Tail

App. Magazine / Topical Illustration



 **SHOGAKUKAN**
SHOGAKU





DAIKI ASUKA

When I came up with "Sweet Toi" what I had in my head was an animated television series that aired a long time ago about a girl who did magic. I think its name was "Magical Boy" or something like that (I can't remember). Apart from that, I really liked "Super Girl" and "Red Eyes" so there could be some influence from those, too.

There's a really old song I used to listen to called "Pink Christmas" by Seiko Matsuda (this was when I was still a student). I always thought I would like to write a story like that someday. What came of that was "Sweet Toi". I never thought I would actually draw it. If you ever have a chance, listen to the song sometime. It's a love story about a thief and a detective.



YOU
WON
THE
OTHER
DAY.

YOU
SAVED
THAT
JEWEL.

I'M THE
ONLY
PERSON
IN THE
WORLD...

BUT
YOU LET
SAINT TAIL
GET AWAY,
DIDNT
YOU?

THAT'S
WHY THEY'RE
ASKING ME TO
CAPTURE
HER NEXT
TIME.

DOES
YOUR
DAD
KNOW
ABOUT
THIS?

HE'S
ALL
FOR
IT.

*Put
your
heart
into it.
He
says.*

WHO'S
SEEN
HER
UP
CLOSE.

BUT
THAT
WAS
SAINT
TAIL'S
FIRST
FAILURE
WASNT
IT?

PING

PING



SANT
TAIL
IS
REALLY
ME.

HOW
DARE
HE!
ASUKA
JR!

WHY
DON'T
YOU
JUST
COME.

...TO
THE
CONFES-
SIONAL
♡

I'LL
NEVER
LET
HIM
CATCH
ME!

MY,
AREN'T
YOU
READY
TO GO,
MEIWA.

THAT'S
GOOD!

THE NEXT
TARGET
IS THIS
TIARA.
IT'S CALLED
ELECTRA.
GOOD LUCK.

THIS
IS MY
BEST
FRIEND.
SEIRA.
SHE'S A
SISTER
IN
TEKING.

ELE

"ELECTRA" IS ONE OF THE STARS OF THE PLEIADS.

YOU NEED TO GET IT BACK TO ITS ORIGINAL OWNER.

HOLD ON A SEC!!

YOU NEED TO GET IT BACK TO ITS ORIGINAL OWNER.

HOLD ON A SEC!!

I CAN'T
RIGHT NOW.
YOU HEARD
THEM!

HE RECEIVED
AN OFFICIAL
ORDER AND IS
REALLY INTO
CATCHING
ME RIGHT NOW.

I CAN'T
RIGHT NOW.
YOU HEARD
THEM!

HE RECEIVED
AN OFFICIAL
ORDER AND IS
REALLY INTO
CATCHING
ME RIGHT NOW.

OH MY, HEIN!
YOU REALLY ARE AFRAID

OF BEING CAUGHT BY ASUKA, JR.

OH MY, HEIN!
YOU REALLY ARE AFRAID

OF BEING CAUGHT BY ASUKA, JR.

YOU
MUST
BE
JOKING!

HO
HO
HO
HO
HO
HO
HO

VERY
WELL!
I'LL
DO IT!

YOU
MUST
BE
JOKING!

HO
HO
HO
HO
HO
HO
HO

VERY
WELL!
I'LL
DO IT!

YOU
MUST
BE
JOKING!

HO
HO
HO
HO
HO
HO
HO

VERY
WELL!
I'LL
DO IT!

HE CALLS
HIMSELF A
DETECTIVE!

WENCH

THAT
WEIRDO!

I'M NOT
AFRAID
OF HIM
AT ALL!!

Just
you
weirdo!

THE
NEXT
DAY.

HEY...

ROAT

ROAT

WHAT'S
THAT?

ASUKA...

LOOK
OUT-
SIDE...

WURRR

HMM?

Float

Float

IT'S
FOR
YOU

I WILL COME TO COLLECT
THE "ELECTRA" TONIGHT.
-SAINT TAIL

URK

IS THAT
A CALLING
CARD?

IT'S A
CALL-
ING
CARD

FROM
SAINT
TAIL!

D
R
I
B
B
E





Matsui Haruka (?)
 Birthday: September 29
 Libra
 Blood Type: A



Her best subject is P.E.
 of course! She's an
 energetic girl. But her
 studies may not
 be so good. She cries
 easily (both when
 she's happy and sad).
 She's a daddy's girl
 and her dream is to
 marry someone like
 her father. As I wrote
 in Nakayoshi, she was
 modelled after Megumi
 Asakura. (Huh? You don't
 know her? Ahh! You
 can tell I'm old...)



HIGH SCHOOL LIBRARY

I SEE. I THOUGHT
I WOULD BE
SEEING YOU SOON,
ASUKA JR.

PLEASE
CAPTURE
SAINT TAIL.
I LEAVE
EVERYTHING
TO YOU.

NO MATTER
WHAT THE
RUMORS SAY,
I BELIEVE YOU.

PLEASED

RUMORS!

DON'T
YOU
KNOW?

THEY'RE
WONDERING
IF SAINT TAIL
AND
ASUKA JR.

PEOPLE
ARE
TALKING
ABOUT
YOU.

AREN'T
PARTNERS
IN CRIME?

WHAT?!

SHE DID SEND
YOU THE CALLING
CARD AFTER ALL!

HOLD ON A SEC!
WHAT'S THAT
SUPPOSED
TO MEAN?

OF COURSE,
THAT'S ONLY
A BLINDOY

TO CLEAR
YOUR NAME
AS WELL...

PLEASE
KEEP MY
ELECTRA
SAFE...

OF
COURSE!

He
his
partner?

SIR,

THE
PREPARA-
TIONS
HAVE
BEEN
MADE.



THE
TIARA
IS IN
PLACE.

I'M
ALL
SET
HERE
TOO.

HE
BELIEVED
EVERY
WORD
I TOLD
HIM.



I WON'T
LET THAT
LITTLE
BRAT
DECEIVE
ME.

I'LL HAND
YOU OVER
TO THE
DOPS
TOGETHER
WITH
SANT'AL!



BY
THE WAY,
MR. ESAM,
WHERE IS
ELECTRA
RIGHT
NOW?

SEE,
HERE IT
COMES!

YES.



TO TELL THE
TRUTH, AFTER
HEARING ABOUT
THE CALLING CARD,
I WAS AFRAID TO
LEAVE IT IN
THE MANSION.

SO I
HAVE
HIDDEN
IT.

YOU
WORRY
TOO
MUCH.

WHERE
DID YOU
HIDE IT?



ON THE
TOP OF
THE NORTH
CLOCK
TOWER.

WHY
WOULD
YOU HIDE IT
SOMEPLACE
LIKE
THAT?!!

WHERE
ON THE
CLOCK
TOWER?

GEEZ

ON THE
FACE
OF THE
CLOCK.



BEHIND
THE
SHORT
HAND!



THE
NORTH
CLOCK
TOWER?!



BEHIND
THE
SHORT
HAND

That's
just
a rumor.

NO.

THE TIAGA
IS REALLY
HIDDEN
BEHIND
THE LONG
HAND

I AM
CERTAIN
OF
THIS



HOW DO
YOU GET
ALL THIS
INFORMATION?



HUH...

THERE
IS A RUMOR
THAT
ASUKA, JR.
AND SART TAL
ARE PARTNERS
IN CRIME.

MR EGAMI
IS TRYING
TO DUPE
ASUKA, JR.

MR EGAMI
PROBABLY
WON'T TELL
HIM THE
CORRECT
HIDING
PLACE



BY GIVING ASUKA JR FALSE INFORMATION, HE HOPES TO CATCH HIM WITH SAINT TAIL IN THE ACT

THAT'S HORRIBLE!

IT'S BECAUSE YOU SENT HIM A CALLING CARD, HEIM!



I SEE. IT'S MY FAULT THAT HE...

THINGS

IS BEING DECEIVED



IF SAINT TAIL STEALS THE TIARA DIRECTLY FROM THE LONG HAND,

ASUKA'S NAME WILL BE CLEARED.



OH, RIGHT.

ONE...

TWO...

THREE!

OFF!

I JUST
WANT
YOU TO
KNOW...

I'M
NOT
GOING
TO SUC-
CEED.

AS
YOU
SAY.

SEE
YOU
LATER

FOR
HIS
SAKE!

ASUKA

JR.

ARE YOU
PLANNING
TO STAY
THERE THE
WHOLE
TIME?

NOT THE
WHOLE TIME
MR. ESAM!
JUST A
LITTLE
LONGER



THE
PONYTAIL
WILL BE
COMING
EXACTLY
AT SIX

HUH?

SIX,
YOU
SAY?

THE ONLY
TIME YOU
CAN REACH
THE SHORT
HAND IS AT
SIX O'CLOCK

IT'S
IMPOSSIBLE
TO STEAL
THE TIARA
FROM IT AT
ANY OTHER
TIME

WITH-
OUT A
DOUBT

WELL,
I'LL BE
INSIDE

HA
HA
HA

FOOL!
ELECTRA
IS IN THE
LONG
HAND

THE TWO
OF YOU WILL
BE A LAUGHING-
STOCK
AT SIX



CLICK

ALRIGHT
SAINT TAIL!

I'M
READY
FOR
YOU!

HIYA!



THE
TOP
FLOOR?!

ISN'T
THE
MOON
BEAUTI-
FUL TO-
NIGHT
?!



I'M
SO
GLAD

YOU
WAITED
FOR
ME!

AS
PRO-
MISED...

I'LL
TAKE
THE
ELECTRA!

HUP!

LOOK!

HEH

AAA
OKK!

HEH
HEH...

JUST
FOR A
MOMENT...

♡
Now
it's
time!



WHAT
THE
HECK
IS GOING
ON?!



THAT'S
WHAT
I WANT
TO KNOW!

YOU
CAN'T
ESCAPE!

STAY
WHERE
YOU ARE!

WELCOME
TO
SAINT TAIL'S
SHOW-TIME.

POOF

FOR
TWO!

AAGH.

It's that
bustling
again.

WHERE
DID
THAT
?

SINCE I
APPEARED
ON THE
TOP...

I
SHOULD
LEAVE
FROM
THE
TOP

I'LL
BEING...

...THAT
BALLOON
DOWN!

GASP

A
GUN?

!!

STOP!!

ONE

TWO

THREE







I DIDN'T
DO IT TO
HELP
YOU!

DON'T
GET ME
WRONG!

SEND
ME YOUR
CALLING
CARD!!
I'LL
CAPTURE
YOU!

I
CHAL-
LENGE
YOU!



ARE
YOU
LISTENING
TO ME?

I
DON'T
KNOW...



BUT
IT'S FUN
WHEN HE'S
AROUND...



IF I
CAN
FEEL
LIKE
THIS...

I
HEAR
YOU

...THEN
I'LL
ACCEPT
YOUR
CHALLENGE





WELL,
BETTER
LUCK

NEXT
TIME!

A
GIRL

IT
COULDN'T
BE...

ABOUT
MY
AGE

NO
WAY!

A
RIGHT

I always listen to CD's while I work, and I get a lot of fan letters about music. So this time, I decided to list the artists and songs I listened to while I worked on Saint Tail. (As a tribute.) If you're not interested please skip over this.

-The album "Pharmacy" by Noriyuki Makihara. I especially like "Spy" and "Love is a Nuisance." For "Spy," my fans also said, "This song is just right for Saint Tail." I'm happy. ♥ the album "Fair Way" by Shoko Inoue. I like "Love is Liberty."
-"Heart Beats Groove" by Seiko Sato.
I'll continue this topic later.





Saint Tail

A Girl's Feelings



HOW

THIS
IS
PRETTY



IT'S A
WEDDING
VEIL,
RIGHT?



FATHER



WHERE
DID
THIS
COME
FROM?



TOUCH

WHO
WILL
WEAR
IT?





LOOK!

THAT
PRETTY
GIRL
OVER
THERE!

LOOK!

LOOK!
ON THE
STAGE!

WHA!
SHE'S
A 7TH
GRADER
SAYAKA
SHINOMIYA.

SHE'S
CUTE!

AH! SHE'S
THE GIRL
LIVING IN THE
OLD MANSION
ON THE EDGE
OF TOWN.

HOW!
SHE'S SO
ELEGANT!

YOU
CAN TELL
SHE WAS
BROUGHT
UP WELL!



AND
I HAVE
TO GET MY
HOMEWORK
DONE!



COULDN'T
I GO
LIKE



HER
ATTEN-
TION!



...IS
FOCUSED
IN A
CERTAIN
DIRECTION

AT A
VERY
UNBELIEV-
ABLE
PERSON!



THOSE
ARE
GOOD!

TRY
ONE





YES.

BUT SERA
I MEAN
SISTER.
I'VE
NEVER
EVEN MET
HIM!

MY
PARENTS
ACCEPTED
THE
ENGAGEMENT
ON MY BEHALF



AND
SISTER

POFF



AH
YES.

SO I DON'T
WANT TO BE
ENGAGED TO
SOMEONE
I DON'T EVEN
KNOW!



IF
ONLY
THAT
VEIL

WOULD
JUST
DIS-
APPEAR!





PLEASE
GIVE ME
THE POWER
TO BREAK
THIS ENGA-
GEMENT!

MAY THE
LORD

WATCH
OVER
YOU...



IT
APPEARS

THAT VEIL
IS A FAMILY
HEIRLOOM
OF THE
FIANCÉE'S
HOUSEHOLD.

THE BRIDES
COMING INTO
THE FAMILY
ALWAYS WEAR IT.



SAYAKA'S
PARENTS
ARE SO
VERY HAPPY
WITH THE
ENGAGEMENT.

...THAT THEY
ARE TAKING
VERY GOOD
CARE OF
THE VEIL.

SO
SAYAKA
CAN'T DO
ANYTHING
ABOUT
IT!

HOW
CAN THEY
DO THIS
TO A GIRL
IN LOVE?

ALRIGHT!
SANT
TAIL,
**LET'S
GO!**

WILL
STEAL
THAT
WEDDING
VEIL!

EVEN IF
THE PERSON
SAYAKA
LIKES IS
ASUKA JR?





Santa Minerva (S)
Birthday: July 3
Cancer
Blood Type B



She is a brave girl
who at 14 has already
decided her heart
belongs to God.
Apparently, you can't
marry the Sister's baby
until you've graduated
from an appropriate
university. (I learned this
in a letter from
a girl who is really
going to be a Sister)
but please read this
with an open mind.
Please!





AAA
GGG
GHH
HHH





IDIOT!
DON'T
TOUCH
MY FACE!

C'MON!
LEHME
SEE!

TWITS

YOU LEAVE
YOUR FILTHY
HANDS OFF
MY FACE!

THIS
IS

THE
MAGICAL

SHE'S
MINE!!

I'M
GOING TO
CAPTURE
HER!

I THOUGHT
ABOUT
THIS

AH
WHAT WHAT?

EVEN
IF THE
PERSON
SAYAKA
LIKES...

BAD



...IS
ASUKA
JR?



AH...



ASUKA-JR?

THIS IS THE
SHINDENJI
RESIDENCE.
ISN'T IT?
PLEASED TO
MEET YOU!



THIS IS
WHAT'S
GOING ON.
SO I'D
LIKE TO
SET UP
A WATCH.

I
SEE...

I...

I'M SO
LUCKY!!

NOT ONLY
DO I GET TO
HAVE THE VEIL
STOLEN, I ALSO
GET TO SEE
ASUKA.

RUSH!

IF THIS IS
WHAT IT'S
LIKE, THEN I
COULD GET
ROBBED
EVERYDAY.

?

DEAR
LORD...

FORGIVE
ME FOR
THE
TRICKS
UP MY
SLEEVE.

ONE

TWO

POOF

POOF

POOF





ARE YOU
REALLY
GOING
TO GO,
REINA?

IT'S
GOING!



IF I
WERE
SAYAKA.

I'D
HATE
THIS
ENGAGE-
MENT
TOO!



IF YOU
RETURN
THE VEIL
TO THE
FIANCÉ,

THEN
SHE
SHOULD
BE ABLE TO
BREAK OFF
THE ENGAGE-
MENT.

WILL
YOU
DO IT,
SANTAL?



OF
COURSE!



AS
LONG
AS I HAVE
GOD'S PROTEC-
TION!



YOU
DON'T
NEED
TO
WORRY

Don't
worry
about
him.

THE PARTY IS
OVER

CLAP CLAP CLAP

FINALLY
HE'S NOT
TAKING
THE BAIT

POOM POOM
POOM POOM
POOM POOM

TOO
BAD.

SUPPOSE
THAT'S
TO BE
EXPECTED

IF HE
IS GOING TO
CHALLENGE
ME.

HE'S
GOTTA BE
GOOD.



THE VEIL
IS IN FRONT
OF MY
NOSE...

I CAN'T
BACK
OUT
NOW!

!!

I'VE GOT
YOU NOW,
SAINT TAIL!





SNAP

APPLAUSE!

WORY WORY

WORY WORY

WHADDYA
MEAN
"APPLAUSE?"
YOU JERK!

FEED

LEGG
ALREADY!

YEEK
I'M
SCARED!



BY
STEALING
THIS
VEIL

HER
ENGAGE-
MENT
WILL BE
BROKEN..

I'M
DOING
SOMETHING
REALLY
GOOD..

SHE'S
GONNA
GET
AWAY!

THAT'S
GREAT
IS

SHE'S
MINE!!

GRAB

I'M
GOING
TO
CAPTURE
HER!





OH NO!



WAIT!

JUST
ANSWER
ME
THIS!

WHY
ARE
YOU
STEALING
THAT?

ARE
YOU
JUST A
THIEF
AFTER
ALL?

YOU
ALWAYS...

...HELP
THOSE
WHO
ARE
TROUBLED?

SULK

YOU
DON'T
GET
IT!

WHY
DON'T
YOU
EVER...

UNDER-
STAND
HOW A
GIRL
FEELS?

HUH

WHY
DON'T
YOU
ASK
SAKURA?

WHO'S
TROUBLED
THIS
TIME?





2-A

WOW!
SANT
TAL
HELPED
YOU
BREAK

THE
ENGAGE-
MENT?

YES!



SHE
RETURNED
THE WEDDING
VEIL TO MY
EX-FIANCÉE'S
HOUSE.

HE WAS
SO MAD
THAT HE
BROKE THE
ENGAGE-
MENT!

THANK
YOU
ASUKA!

HEY! WHY
ARE YOU
THANKING
ME?

She is really grateful!

IT'S
OKAY!

I'M
JUST
GLAD
TO



SNIK

HA HA HA HA HA HA

HEY

WHAT'S
SO
FUNNY

WHAT
DID
YOU
WRITE?

YOU
DON'T
NEED

TO
KNOW



I really like the
album "Life" by Kenji Osawa,
especially "We live by loving and
being loved." My Editor is a big
fan of Osawa and, after getting
the tape of "Life" from her,
so was I. The lyrics are so cute.
I also like "Strong Feelings,
Strong Love," "Not Knowing how to
Love" by Sumitada Azumano,
"Quickly" by Ruriko Kuba,
"Emergency Exit" by Kenji
Nakanishi, "Lucky Girl" by
Komi Hirose, Hiroko Moriguchi,
"Arigato" by Seichi Taniguchi,
- bf - access - Anna Mizuki
- Tokyo Performance Doll - etc.
Recently, I listen to FM a lot too.



**Portrait of
a Morning Glory**

SUN
ABOVE

THERE
IS
SOME-
ONE
I
LOVE

HE
SELLS
ICE
CREAM
IN THE
PARK

TO
LIKE
TO
TALK
TO
HIM

PLEASE
MAKE ME
INTO A
HUMAN

BLEET

WEEFET

YUMMY
ICE CREAM

WEEET

WHUPS
THAT
WAS
CLOSE

YOU'LL GET
STEPPED
ON IF YOU
BLOOM
RIGHT
THERE



I'VE

PUT

SEE
YOU
LATER



AND FOR SOME
BODY A PERSON.

THE BOY
WISH TO THE GIRL...

FELL IN LOVE WITH
THE BOY WHO PASSED
BY EACH MORNING

THAT TIME IN MORNING

SHE HAD
ONLY ONE
WEEK.

IN EXCHANGE
FOR HER STEM
SHE RECEIVED
A HUMAN FORM



IN EXCHANGE
FOR HER
LEAVES
SHE RECEIVED
A HOUSE AND
FAMILY

AND IN
EXCHANGE
FOR HER
PETALS



SHE
RECEIVED
THE MAGIC
OF TRANS-
FORMATION.

I'M
GOING
OUT
FOR
A BIT.

MOTHER.

SHE
WOULD
DISSOLVE
INTO
THIN
AIR.

I DON'T
WANT
A HAT!

BAD
GIRL!

THE
SKY BLUE
MORNING
GLORY
FELL IN
LOVE AND
BECAME
HUMAN.

SAY!
DON'T
FORGET
YOUR
HAT!

IF ONE WEEK
PASSED AND
SHE HAD NOT
LOVED IN
RETURN,

SHE COULD
USE THAT
MAGIC TO
RETURN
TO BEING A
MORNING
GLORY.

IF HER
LOVE WAS
FULFILLED
WITHIN ONE
WEEK, SHE
WOULD
BECOME
HUMAN.

BUT
IF IT
WASN'T





WHAT'S PERFECT?





WATER BOMB

WOW!

BADUM

I'M
SORRY
TO GET
INTO
YOUR
SHOP..

HERE'S
YOUR
ERASER

THANKS

COULD IT BE

SKETCH B

HE
WAS
DREAMING!





I'M
GOING
TO DO
MY
BEST!

UWA
UWAU

HURRY
UP OR
THEY'LL
MELT

THIS
ONE!

IF YOU
GET A
WINNER
BRING IT
BACK

okay

A
WINNER?

THAT'S
RIGHT

A
WINNER

DO YOU
GET SOME-
THING
GOOD IF
YOU WIN?

WHAT?

SOMETHING
REALLY
GOOD
SOMETHING
WONDERFUL!

ANOTHER
K.E.
STAY!

IF WINNER
IS WRITTEN
IN THE END
OF THE STICK
YOU GET
ANOTHER
ONE!

WHAT'S
IT LIKE?
WHICH
ONE
COLLAPSE
IT BEST?

DO
THAT
GIRL
WIN?

YOUNG
MIND

WHICH
ONE IS
THE
WINNER?

PEEK

PEEK

DO

PEEK PEEK PEEK

PEEK PEEK

What?!

WHY DON'T
YOU JUST
TRY ONE?!



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EVERY DAY IS SO SPECIAL.

REEEET

REEEET



IT'S HARD TO
FOLD MY FINGERS.

REEEET

AND COUNT
THE DAYS.



THERE'S
NOTHING

LEFT
TO
DRAW.



WHY?

I FEEL
LIKE I'VE
DRAWN
EVERYTHING
I CAN SEE
FROM
HERE.

I
HAVE
A
LOT
OF
TIME.



MAYBE
I CAN
HELP?

UM...
I...



I...?



POSE

I'M
TIRED
OF SKY
BLUE

POW

ALL OF
THE STUFF
HERE IS
SKY BLUE

By
drawing
and the
ground
light

SKY
RED
EGGS

I'M
USE-
LESS

BUT
IF
YOU
INSIST

I'LL
AGREE
TO
DRAW
YOU

IT'S
NOT
A

Oh if I must!

REEET

REEET

Y KNOW



CAN
YOU
ACT
NATURAL?

NOT
SO
STUPID?

SIX
AT
TIME!

SH

WIP

HUNG?



I, I'M
SORRY
I'M JUST
NERVOUS

BADUM
BADUM

HOW DOES
KAZUMA SEE ME

AS A
HUMAN
BEING?

BADUM



KAZUMA?

LA LA LA

BUT
YOU'RE
ALWAYS SO
SERIOUS...

I BET
YOU'LL
DRAW FOR
A LIVING

WHAT
WOULD
YOU
KNOW?

FLIP...

SOMEONE
DIDN'T
WANT
YOU TOY

OF COURSE
NOT POP TELLS
ME RIGHT OFF
THE BAT
'OUT THAT
DREAMING'

I'M
SURROUND-
ED BY
ENEMIES

"IF YOU'RE GOING
TO DRAW, DO IT ON
COMPUTERS, THAT'S
WHERE THE FUTURE
IS" THAT'S WHAT
HE TELLS ME

I CAN'T
EVEN BUY
MY PANTS
IF I DON'T
WORK

I WANT
TO DRAW
WITH MY
HANDS



IF I
DON'T
USE
MY
HANDS

BE ON
YOUR
SIDE!

SEE
YOU
LATER

IF I
CAN'T
TOUCH
IT...

I'LL
ALWAYS

THEN
I CAN'T
DRAW
IT.

EVEN IF
I'M REALLY
A MORNING
GLORY...

EVEN IF I
TURN BACK
INTO A
MORNING
GLORY IN
THREE DAYS...

SO
DRAW
ME...

...I'll
STILL
BE YOUR
ALLY!

DRAW!

DRAW
MY TIME
TOGETHER
WITH
YOU!

SO YOU NEVER FORGET.

SO...

SHOW ME!
SHOW ME!
LET ME SEE!
PLEEEASE!

I'D DIE
BEFORE
I SHOW
HER.



NEVER FORGET ME...



SHEAKY
YOU LEFT
ME TO SELL
YOUR STUFF
ALONE!



HASNT
BEEN
SELL-
ING WELL
RECENT-
LY...



DID YOU
SELL
ANY-
THING?



.....
THE
ICE
CREAM



OVER
THERE



THEY'VE
OPENED
A BIG ICE
CREAM
STORE



KAZUMA'S PSYCHECK COMES OUT
OF WHAT HE MANAGES TO SELL.



BUT...

WE
HAVE
WINNERS!

SEE! SEE!
WE CAN'T LOSE!

YOU
STILL...

HAVE
THIS?

the 1st
population

IT'S
MY
TREASURE!

HE
SAILED

PUP

PUP

THAT'S
GOOD



BADUM

IF WITHIN
A WEEK

BADUM

REALLY

YOU WILL

BE COMING

BADUM

YOUR LOVE IS
FULL-FILLED.

AH

HUMAN

HUMAN

I WON'T
BE ABLE
TO BE
WITH HIM.

HE
WAS
— NO
THING

BUT
IF HE
STARTS
TO HATE
ME NOW
THE LAST
DAY.

THE
SEVENTH
DAY
CAME.

GGGT

GGGT

THAT'S
ALL

BUT...

SMALL
EST
CHILD...

THE
SUN?

TODAY
IS THE
SEVENTH
DAY.

WHY
CAN'T
I SELL
ANY?

WELCOME
BACK,
MORNING
GLORY.

NO
THANKS

AH

IT
IS
TIME
TO
RE-
TURN

NO

TO
YOUR
TRUE
FORM.

IF YOU DON'T TURN BACK YOU WILL BE SOLID INTO THIN AIR

BUT LIKE THIS

THE MAGIC OF TRANSFORMATION

WFL

I LOVE HIM

PLEASE

TURN THIS ICE CREAM

ALL OF IT...

INTO AS MANY

WHAT

I LOVE HIM

PRINTS AS POG-SQUEE



I CAN'T
GO BACK
TO BEING A
MORNING
GLORY...

WHAT'S
WRONG?

WHERE
DID THESE
COME
FROM?

PERIOD

ARE
YOU
ALRIGHT?

NOW...

SAYS

AH

GOOD.
PAIN.

SAXA
HANG IN
THERE!

SNAP
OUT
OF IT!

I USED ALL MY
POWERS. I CAN'T
TRANSFORM BACK.
THAT'S OKAY.

BLEET

ALL
BE

SECRET

IN
THE
SKY



ON
YOUR
SIDE



ALL BE ON
YOUR SIDE



EVEN IF I AM
A MORNING GLORY.

IN YOUR ALLY,
KAZIMA.



Rip

EVEN IF I

Rip



I



THIS
WAS
WHERE

I
DREW
SAYA



EVEN IF I AM
A MORNING GLORY.



DASH

ALL ABOUT
THE CITY



NOO! I
WANNA
CLIMB
IT!

I WANNA
CLIMB AND
TOUCH
THE SKY!

YOU CAN'T
JUST DIS-
APPEAR
LIKE THAT!
AND
LEAVE
ME!

AND
THE
PICTURE

DON'T
DIS-
APPEAR
LIKE
THAT!

I
NEED
YOUR
HELP

STILL
DON'T

COME
BACK!

COME
BACK,
SAYA!
YOU
LIAR!

YOU
SAID...

YOU...

FW
SA

NO
WORD

...
YOU'D
ALWAYS
BE MY
ALLY!





DON'T
DISAPPEAR
LIKE
THAT!

THEN...

YOU
HAD
ME
WORRIED!

THEN...

I HEARD THE
SUN'S VOICE

WHEN YOU GET
A WINNER...

YOU CAN EXTEND
THE TIME LIMIT
A LITTLE BIT

WINNER

★★ END ★★

MUSIC BOX OF SPRING



WHY DO THE SEASONS CHANGE?

THEY SAY
THERE IS
A WORLD
WITH A
GREAT
MUSIC
BOX

WHICH PLAYS
ITS TUNES BY
STRUMMING
THE CON-
STELLATIONS.

THE
SEASONS
WAX AND
WANE
ACCORDING
TO THAT
MUSIC.

DO YOU BELIEVE? ...

THIS
IS ...

...THE
STORY
OF SUCH
A WORLD

CALUMIA
FLOWERS?



WELL,
I THINK I
SAW SOME
IN THE
HENDU
FOREST.

ALRIGHT
A WITCH WHO
CAN FLY IS
THE BEST
PERSON TO
ASK FOR THIS
KIND OF
THING

YOU
PLAN
TO PUT
CALLUNA
IN A PIE
DONT YOU
LISA

PIE?

DONT
YOU
KNOW,
SISSEY?

IT'S ALL
THE RAGE
RIGHT NOW
YOU SERVE A
MAGIC PIE
TO A GUY
YOU LIKE

A
MAGIC
PIE?

IT'S REALLY
JUST A NORMAL
PIE BUT AS THE
FINISHING
TOUCH YOU ADD
YOUR OWN
ORIGINAL
ESSENCE

WITH
ALL
YOUR
LOVE OF
COURSE ♡

THEN HE
WILL BE
CONNECTED
TO YOU

YEEEX

THEY SAY
THAT TWO
PEOPLE
DESTINED
TO BE
TOGETHER
ARE CON-
NECTED
BY A
RED
THREAD

YOUR PINKIE
FINGERS
ARE TIED
TOGETHER

WELL
THAT'S
ALRIGHT,
BUT...

YOK YOK YOK

OH?



I'M
TUNING
CAN'T
YOU BE
QUIET!

BADUM

TAT
SURI



WHAT
ARE YOU
DOING
SHOPPING
SCHOOL?

I'M
INSPECTING
THE MUSIC
BOX. TODAY
IS THE
DAY TO
CALL SPRING
Y'KNOW



THAT'S
RIGHT
TATSURI'S
FATHER
IS THE
CUSTODIAN
OF THE
MUSIC
BOX

DAD'S
BACK
WENT
OUT

WHAT?
THEM

THIS YEAR
TATSURI IS
GOING TO
CALL THE
SPRING?

HUH...



ARE
YOU
SURE?
YOU'RE
JUST A
TRAMEE!

I DONT
NEED TO
HEAR THAT
FROM A
TRAMEE
WITCH



WHAT
WAS
THAT?

ALL
YOU
CAN
DO IS
FLY

subtle



I'M
STILL
LEARN-
ING

YEAH
YEAH

GOOD
LUCK
TO
YOU

MAKE A
LIZARD
TAIL PIE
OR WHAT-
EVER

oh, dear
oh, dear



SISSEY,
LET'S
GO



WHY

WHYAH

WHY
DO I
HAVE TO
FALL IN
LOVE
WITH
HIM?



IF
THAT'S
HOW
IT IS...

THEN I'LL
MAKE A
PIE HE'LL
NEVER
FORGET!!

UM
THIS
IS IT!

THIS IS
THE HIGH
BOOK OF
MAGIC THAT
MAMA
ALWAYS
SAYS I
CAN'T SEE

JUST A
PEEK
WON'T
HURT

I CAN
FIND A
GREAT
ESSENCE
WITH
THIS

OH OH
OH
THAT'S
A MOHO

JUMP

OH
IT'S
YOU
GAM

I'LL
TELL
MAMA
YOU'LL
GET IN
TROUBLE
WITH
THE
GREAT
WITCH











SPRING
WON'T
COME?

HCH



THE MUSIC
BOX IS GEARED
TO START
WHEN SPRING
IS DIRECTLY
ABOVE IT



IT
CAN'T
DO
ANYTHING

WITH-
OUT
SPRING



WHERE
HAVE
YOU
HIDDEN
IT?





YOU
DON'T
UNDER-
STAND

MY
FEEL-
INGS
AT
ALL

YOU
DON'T...

NEED
TO
YELL... OH...

DON'T
HAVE
SISSEY
CRY



OKAY

I'M
SORRY I
YELLED
AT
YOU...



...BUT
YOU
HAVE
TO
RETURN

SHIRUS
TO
THE
CRY

BUT,
AS
SOON
AS I
TOOK
IT

IT
WENT
DARK
AND
STOPPED
FLOATING



YOUR
MOTHER
WOULD
BE
ABLE

TO DO
SOME-
THING
WOULDN'T
SHE?

NO!!

IF
WE
ASK
HER

SHE'LL
FIND
OUT I
BROKE
THE
RULES!

I'LL
DO
SOME
THING

I AM A
WITCH'S
DAUGHTER
AFTER
ALL

ARE
YOU
SURE?

NO
PROBLEM
IF I
SPRINKLE
THIS
GINGER
POWDER
ON IT.

IT
WILL
RETURN
TO
NORMAL

PEWSSH

NOW
IT'S AN
EVEN
STRANGER
COLOR

THEN
THIS
PEPPERMINT
ESSENCE

NOW
IT'S
STRIPED

MOON
STONE
POWDER

BLONK
GAAAH

NOW
IT'S
TURNED
JET
BLACK!

THAT'S
ENOUGH
QUIT
TOYING
WITH IT

OH
LOOK
IT SAYS
DO NOT
TAKE
RIGHT
HERE.

IF
YOU
SHOULD
TAKE

THE
STAR BY
ACCIDENT

GRAB

I'LL JUST
HAVE TO GO
THROUGH LIFE A
LAUGHINGSTOCK

FULFILL
IT'S
PURPOSE
AS AN
APHRODISIAC

THIS IS THE
ONLY WAY TO
RELIQUINATE
THE POWER
OF THE STAR

THE
ONLY
WAY TO
RETURN
IT'S
LIGHT

(2)

IT'S
PURPOSE

AS AN
APHRODISIAC

THAT
MEANS

BADUN

TATSUKI

BADUM

I'M
SORRY
DAD

...HAS TO
FALL IN
LOVE
WITH
ME?

IN
OTHER
WORDS,
I HAVE
TO SERVE
HIM
THE PIE

UH
UM

TATSUKI

badum

IF
HE
EATS
IT

SERIES

1

badum

I
MADE
THIS
PIE

WILL
RE-
TURN
TO
NORMAL

tic

badum





THAT PEE?

WHAT
ARE YOU
THINKING?

BUT
SSSY!

HE
MADE
YOU
CRY!



THAT'S NOT FAIR!

YOU DON'T
THINK OF
ANYTHING
BUT HIM!



BONG

BONG

BONG

MIDNIGHT

WE
CAN'T
CALL
SPRING
SPRING
WON'T
COME!

THE ONLY THING THAT WILL COME IS...

9951
COME
BACK
HOMES

NO HALL
WENT
STORY

INTERNAL

THEY
SAY

THE
WINTER
TRUCKS
ARE
BLIND

THEIR WORK
IS SUPPOSED
TO BE DONE!

NO
WAY!

HOW
CAN IT
BE THIS
BAD?

THE
GLASS...

LOOK
OUT!

CRASH!



THEY
SAY
TWO
PEOPLE
DESTINED
TO
BE
TOGETHER

RED

ARE
CON-
NECTED
BY A
RED
THREAD



RED

OWN



TATSUKI!
YOU
CAN'T
DIE!

I
STILL
HAVEN'T
TOLD
YOU

I DON'T
WANT
THIS BY
MAGIC OR
ANYTHING
LIKE
THAT!

I
WANT
SOME
THING
MORE

I
STILL
HAVEN'T
TOLD
YOU

THAT
I
LOVE
YOU!

I WANT
SOME
THING
MORE

FLASH



I WAS REALLY WORRIED

ABOUT WHO YOU WOULD

GIVE THE PET TO.

SOULS

Sissy

HOW
DO
YOU

REPAIR
IT?



YOU
CAN'T
DEPEND
ON
MAGIC
ALONE

IT'S
A
SECRET

TRY
SAYING
IT
YOUR-
SELF



THE
GODS

SMILE

TO
YOU
BOTH

WITH YOUR OWN
SPECIAL ESSENCE

OF COURAGE.

★★ END ★★



These bonus stories are none other than the first and third stories that I did after my debut. I put way too much strength into them. How embarrassing. If I could do it again... but that's impossible. Reading "The Music Box of Spring" I was surprised. Here are the edits for Mami and Asuka Jr. (Or it could just be that I'm repetitive.) I liked "Portrait of a Morning Glory," but I was surprised at how very very many letters I got about it. Thank you very much. It was such a complicated story that I got stuck at one point, but my editor helped me out and I got through. There were some people who realized that "The Little Mermaid" was the model for the story. I think it's strange myself, but I use "The Little Mermaid" as a model for a lot of stories. ("The Dream Eating Guide" once, and a submission that won a Gold Prize another time.)





Promise

Saint Tail



ASUKA JR
IS DOWN
IN THE
OLIMPS.

SAINT TAIL
HASNT
SENT HIM A
CALLING
CARD IN
AGES.

OF COURSE
NOT, WE
HAVENT
HAD ANY
LOST
LAMBS.

WHAT'S
THAT?

stare

THAT'S
NOTHING
TO GET
DEPRESSED
ABOUT

IT'S
NOT
LIKE
HIM.

CHEER
UP!

OH,
IT'S
YOU,
HANEOKA.

WHAT'S
WRONG
WITH
YOU?

IT'S GOOD THAT THERE ARE NO THEFTS!

IT'S A SIGN THAT THE WORLD IS AT PEACE!

HUM

I HATE THE GIRLS IN THIS CLASS...

YOU'RE NOSY AND LOUD AND WHAT'S MORE...

YOU'RE UGLY AND GLOOMY!

WELL, IT'S NOT YOU FOR SURE!

SAINT TAIL IS TWICE THE WOMAN YOU ARE!

THEN WHAT IS YOUR PERFECT WOMAN?

100

IT'S GOOD THAT THERE ARE NO THEFTS!

IT'S A SIGN THAT THE WORLD IS AT PEACE!

IT'S TOO EARLY TO BE YELLING!

I HATE THE GIRLS IN THIS CLASS...

HUM

YOU'RE NOSY AND LOUD AND WHAT'S MORE...

YOU'RE UGLY AND GLOOMY!

WELL, IT'S NOT YOU FOR SURE!

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SAINT TAIL IS TWICE THE WOMAN YOU ARE!

BYE BYE

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YOU'RE UGLY AND CLEANSY!

WELL IT'S NOT YOU FOR SURE!

SAINT TAIL IS TWICE THE WOMAN YOU ARE!

10



WHAT...

WHY IS IT
ALWAYS
SAINT
TAIL...



HEY!!

FORGIVE
ME!!



IDIOT!!

★ CRACK ★

URKY!!



STUPID
I HATE
YOU!!



I'M
SAINT TAIL

ME...

IT'S
MANU.
BUT
IT?

IN THE
ONLY
ONE
HERE,
SO...

YOU CAN
TELL ME
ANYTHING



GOH?

GOH?

IT'S. GOH
TOOK TAMA
FROM ME.

GOH?

HE'S A
BULLY.
HE'S IN MY
CLASS...

AND THAT
BOY TOOK
YOUR PET,
TAMA,
RIGHT?

DID YOU
TELL
YOUR
MOTHER?



SHE

MAHA
HATES
ANIMALS

SHE
SAID TO
LET GOH
HAVE
TAMA...



BUT I
LIKED
HER SO
MUCH!

I SEE,
DON'T
CRY

I'M
SURE THE
LORD WILL
HELP
YOU



SO
WHAT
DOES

TAWA
LOOK
LIKE?



SHE'S
BLACK
AND HAS
A RIBBON
AROUND
HER
NECK.

I THINK
YOU'LL BE
ABLE TO
RECOGNIZE
HER



ROGER!

ONE

TWO

THREE!

POOF

'Kay
I'll
be
off

AH? WAIT.
HEY! WHAT
ABOUT YOUR
CALLING CARD
TO ASUKA
.R?

IT'S
ALL
RIGHT

I DON'T
CARE ABOUT
ANY CHAL-
LENGE
WITH THAT
GUY.



THAT
GUY DOESN'T
THINK ABOUT
ANYTHING
BUT
CAPTURING
SAINT TAIL!

I'M
NEVER
SENDING HIM
ANOTHER
CALLING
CARD!

She
here
as a
Male

I'LL
SEE
YOU
LATER



I wanted to draw
a small boy who was
always running around.
He's good at studying,
but he's a dreamer. He
always moves before he
thinks. He lives alone
with his detective father.
that was the plan, but I
don't know what's going to
happen from here. In
any case, his hobby is
cooking. He's a strange
boy, but I like him!



THE
BULLY'S
ROOM IS
RIGHT
BELOW
ME





THREE!!

ALL
JUST
TAKE
TAMA
LIKE
THIS

BYE BYE,
LITTLE
BULLY

HELLO

HELLO

MAMA!
PAPA!
WAKE UP!



MY NEW
LIZARD
IS
FLYING
AWAY!!



WHAT?

LOOK!



WHAT?

PO

PO

PO

PO

A
LIZARD?

FLYING?!!

Flop



Flop



UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH

UH-OH









WHAT SHOULD I DO?

I SHOULDN'T HAVE SAID THAT



THIS BOY BREAKING IN ON THE LOCAL NEWS HE'S IN YOUR CLASS ISN'T

HE? IT'S THAT BRIGHT KID THE MAYOR LIKES

HEH?

THIS IS A MESSAGE FOR SAINT TAIL!

MEET ME IN THE PARK TONIGHT!

I'LL BE THERE ALONE!

ASUKA JR. YOU CAN'T DO THAT!

Can't talk to him

Page 4





MAYBE I'M WARRING...
BUT IF I'M GOING
TO BE CAPTURED...

...I
JUST FEEL IT
WOULD BE
BEST TO BE
CAPTURED
BY ASURA
JR



HEIR!



YOU
THINK I
SHOULDN'T
GO.

I
CAN'T
STOP
YOU



JUST
DON'T
REVEAL
YOUR
IDENTITY

WE DON'T
KNOW HOW
MUCH ASURA
JR KNOWS



...WHEN
YOU GET
CAPTURED,
I'LL GO
WITH YOU

AND...



THEN...

PLAY
WITH
ME
NOW!



DEAR
LORD...

...
PLEASE
WATCH
OVER US
...

...
AND
KEEP
US.





SAINT TAIL!

ALL RIGHT
MEIN!
YOU MUST
SURPRISE
ASUKA JR
LIKE
ALWAYS!

I DON'T
THINK
THAT'S
GOING TO
WORK
BUT

ONE
TWO
THREE!

WHAT'S
THIS?

GAA
AAH!

STOP
IT!

YOU'VE
DONE
ENOUGH

ALREADY!!



YOU
MUSTNT
REVEAL
YOUR
IDENTITY



I...



I'M
GOING.

TO
YOU

HUH?!







TH...



GAGGE

WHY DID IT
HAVE TO
SHOW NOW!!
I CAN'T SEE
HER FACE
OR ANYTHING!!

THE
WINDOW'S
TOO FOGGED
TO SEE...

PURP

White



WHY DID IT
HAVE TO
SHOW NOW!!
I CAN'T SEE
HER FACE
OR ANYTHING!!





TOO
BAD!

AS
LONG AS
I HAVE
GOD'S
PROTEC-
TION.

NOTH-
ING
IS IM-
POSSIBLE

...FOR
SAINT
TAIL!
♡

Continued in Book 2

At the time, I planned
to end "Saint Tail" with this fourth
chapter, but it appears I can
continue it for a little longer.
It's because of all your support.
Thank you.

So, I hope you will play friends
with Meimi, Seira and Asuka Jr
for a little while longer.

See you later.

4-15-1995

Recently my new friend is
Moppara Takeda's "Vitamin
Salad - Calcium"

Megumi Tachikawa



Saint Tail



by Mamoru
Tachibana

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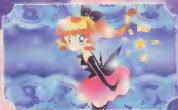
SHOENISHA

Saint Tail

"Pardons me, Lord, for the tricks up my sleeve!"

By day, Maki Haruki is an ordinary Catholic schoolgirl, struggling with boys and homework. But by night, she pulls off fantastic heists on the mysterious thief Saint Tail. With the guidance of her best friend, Sabre, a non-theft-loving Saint Tail steals back treasures that are unjustly taken from the innocent. She is pursued by Asuka Jr., the son of a famous detective, who is determined to be the one to catch the thief. Where will Saint Tail strike next? One...two...THREE! Let's find out!

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